

GRACE & ST. PETER'S EPISCOPAL CHURCH

MUSIC LIST 2022-2023

The Choir



Music is an integral part of the liturgical life of Grace and St. Peter's as one of the primary ways in which we worship, love, and serve our Lord Jesus Christ. The Grace and St. Peter's Choir has long been revered as one of the finest in Baltimore. Comprised of eight professional singers, their repertoire spans six centuries and features a diversity of composers reflective of the diversity found in sacred music from Biblical time to present day. The Grace and St. Peter's Choir sings more than fifty choral services between October and June and can be heard weekly at Solemn High Mass and on third Sundays at Choral Evensong.

Soprano: Olivia Heaner, Mara Yaffee **Alto:** Gracie Shortridge, Bailey Galindo **Tenor:** Kevin Crouch, Nathaniel Parks **Bass:** Lachlan Miller, Michael Rickelton

Psallum spiritu et mente

I will sing with the spirit and with the understanding also



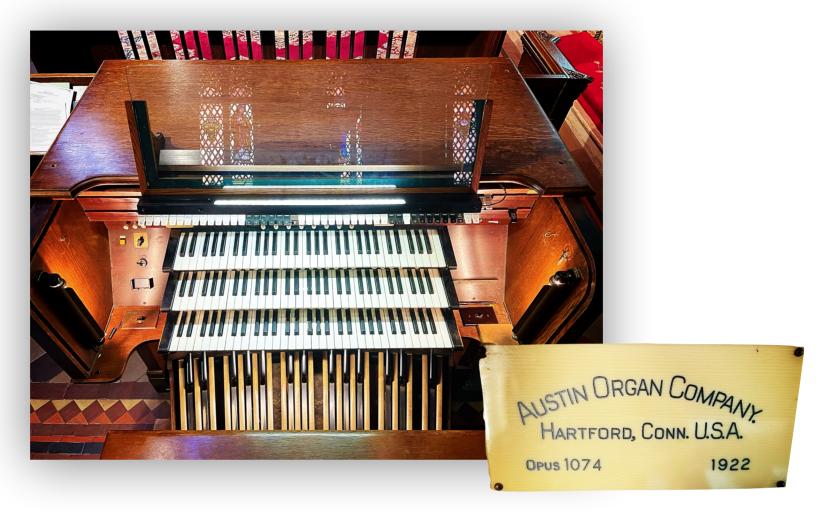
Hailed by The Baltimore Sun as a "rising organ star," Jordan Prescott has established himself as one of the leading organists, conductors, and scholars of his generation. As a solo recitalist, Jordan performs extensively across the United States including appearances at Trinity Church

(Boston), West Point Military Academy Cadet Chapel, Princeton University Chapel, Washington National Cathedral (Washington, D.C.), Grace Cathedral (San Francisco), St. Thomas Fifth Avenue, and the Cathedral of St. John the Divine (New York City). As an ensemble musician, Jordan has appeared under the batons of Marin Alsop, Nicolas McGegan, and Joseph Young. Jordan earned first prize in the 16th International Organ Competition at West Chester University and was named one of *Diapason* magazine's '20 Under 30' in 2019. Jordan's research has been published in *The American Organist* and *Tracker* magazines and he regularly presents conference workshops, guest lectures, and masterclasses.

Jordan holds the Master of Music in Organ Performance *cum laude* from the Peabody Conservatory of Johns Hopkins University. He is currently pursuing the Doctor of Musical Arts in Organ Performance at Peabody Conservatory where he holds the coveted Dean's Fellowship. Jordan's teachers have included John Walker, Andrew Scanlon, and Christopher Jacobson. Additionally, he has studied in Paris with Marie Louise Langlais. Jordan has served on the faculty of the Johns Hopkins University and the University of Maryland - Baltimore County. He currently serves as Organist-Choirmaster at Grace and St. Peter's Episcopal Church in downtown Baltimore having formerly served Emmanuel Episcopal Church in Baltimore and Duke University Chapel in Durham, NC.

An active member of the American Guild of Organists, Jordan holds the organization's Associateship diploma. He currently serves on the National Board of AGO Young Organists and on the National Nominating Committee. Jordan was awarded an E. Power Biggs Fellowship from the Organ Historical Society in 2015. He is an avid distance runner and a finisher of the Baltimore Marathon. Learn more at: www.jordanprescott.com.

The Organ Austin Organ Company, Op. 1074 (1922, 2022)



The first known organ to be housed in Grace Church was built in 1856 by the Anglo-American firm E & E. G. Hook of Boston. This instrument was large for its time with three manuals (keyboards), pedals, and 35 ranks of pipes. This organ was replaced in 1888 by the Roosevelt firm, which was based in New York City but had a branch office in Baltimore. Both of these instruments were built in the back of the church. In 1892, the chancel was enlarged and the Roosevelt organ was moved to the front of the church on the decani side (the current location of the Lady Chapel). A third organ was built in 1922 by Austin Organs of Hartford, Connecticut. This new instrument was nearly twice the size of the two previous organs and incorporated many pipes from the 1888 Roosevelt organ. It was at this time that the organ was moved to the opposite side of the chancel where it remains today. In commemoration of the organ's centennial, Grace and St. Peter's contracted the Austin Organ Company to complete a mechanical and tonal restoration of Op. 1074. This undertaking will be completed in early 2023 and will provide a new state-of-the-art console and will ensure the mechanical and tonal integrity of the instrument for another century. Learn more at: www.graceandstpeter.org/organ.









for music at Grace and St. Peter's

Initiated through the generosity of parishioners Jim and Kathy Forcum, the Forcum Fund for Music supports the musical life of Grace and St. Peter's through the financing of Choral Evensong, organ recitals, receptions, and the commissioning of new sacred music by Baltimore-based composers. The Forcum Fund also ensures the maintenance of the newly restored Austin Organ, Op. 1074. Please consider supporting the Forum Fund today.



Supporter: \$25-\$99 Donor: \$100-\$499 Patron: \$500-\$999

Sustainer: \$1000 +



Please contact John Heizer at <u>gracestpeter@aol.com</u> for more information or to donate.

Grace & St Peter's Church is a parish in the Episcopal Diocese of Maryland. It is a 501(c)3 tax-exempt organization chartered in the State of Maryland. EIN 52-0816532.





Chant &

Incense &

Candles &

Stillness.

COMPLINE

First Sundays at 8:00 PM





Music List

October 2: Feast of the Dedication

Ivo Antognini: Missa Brevis (North American Premiere)

Jared Johnson: A Prayer

October 8: Memorial Evensong for HM the Queen

Orlando Gibbons: Short Service

William Smith: Preces and Responses

William Byrd: O Lord, Make Thy Servant Elizabeth

October 9: Eighteenth Sunday after Pentecost

Thomas Luis de Victoria: Missa Dominicalis

Orlando di Lasso: Expextans Expectavi

October 16: Nineteenth Sunday after Pentecost

Leo Sowerby: Communion Service in E

Leo Sowerby: I Will Lift Up Mine Eyes

October 16: Choral Evensong

Ēriks Ešenvalds: Merton College Service

Jonathan Cooper: Preces and Responses (World Premiere)

Susan LaBarr: Grace Before Sleep

October 23: Twentieth Sunday after Pentecost

William Henry Harris: Communion Service in F

Caroline Shaw: and the swallow

October 30: The Solemnity of All Saints

Charles Wood: Missa 'Sancti Patricii' Herbert Howells: Requiem Aeternam



Ivo Antognini



Jonathan Cooper



Caroline Shaw



Susan LaBarr

November 1: All Saints' Day

Herbert Sumsion: Communion Service in F

November 2: All Souls' Day

Jacobus Clemens non Papa: Missa Defunctorum

November 6: Twenty-First Sunday after Pentecost

Hans Leo Hassler: Missa Secunda Henry Purcell: Hear My Prayer

November 13: Twenty-Second Sunday after Pentecost

Craig Phillips: Communion Service in G

William Grant Still: All That I Am

November 20: Christ the King

Thomas Tallis: Mass for Four Voices Orlando Gibbons: O Clap Your Hands



November 20: Choral Evensong - Maryland State Boychoir

Charles Villiers Stanford: Evening Service in C

Iaan Quinn: Preces and Responses

William Blitheman: In Pace

November 27: First Sunday of Advent

Andrea Gabrieli: Missa Brevis

Dorothy Papadakos: O Come, O Come Emmanuel

December 4: Second Sunday of Advent

Anton Bruckner: Messe in d minor Kerensa Briggs: A Tender Shoot

December 11: Third Sunday of Advent

Eleanor Daley: Missa Brevis No. 4

Hugo Distler: Lo, How a Rose E'er Blooming



William Grant Still





Dorothy Papadakos

December 18: Fourth Sunday of Advent

Giovanni Pierluigi da Palestrina: Missa de Beata Virgine

Giovanni Pierluigi da Palestrina: Rorate Caeli

December 18: Festival of Nine Lessons and Carols

John Ireland: Adam Lay Y'bounden Peter Warlock: Bethlehem Down

Matthew Owens: The Holly and the Ivy

Kerensa Briggs: A Tender Shoot

Hugo Distler: Lo, How a Rose E'er Blooming

William Mathias: A Babe is Born Sally DeFord: A Carol to the King Herbert Howells: Long, Long Ago

December 24: Christmas Eve (with strings)

Joseph Haydn: Missa Sancti Nicolai

John Rutter: Dormi Jesu

January 8: The Solemnity of the Epiphany

William Byrd: Mass for Four Voices

William Byrd: Surge Illuminare

January 15: First Sunday after the Epiphany

Robin Hodson: English Missa Brevis

David Fisher: O Lux Beatissima

January 15: Choral Evensong

Henry Purcell: Evening Service in G minor

William Smith: Preces and Responses

Orlando Gibbons: This is the Record of John

January 22: Second Sunday after the Epiphany

Giovanni Pierluigi da Palestrina: Missa 'Aeterna Christi Munera'

Luca Marenzio: Tribus Miraculis



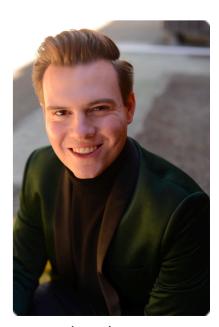
Kerensa Briggs



Sally DeFord



Apollo Chamber Music



David Fisher

January 29: Third Sunday after the Epiphany

Becky McGlade: Missa Brevis

Janette Fishell: Lord, You Have Searched Me Out

February 5: The Solemnity of the Presentation

Orlando di Lasso: Missa Octavi Toni

Johannes Eccard: When to the temple Mary went

February 12: Fifth Sunday after the Epiphany

Knut Nystedt: Missa Brevis Leo Sowerby: Eternal Light

February 19: Last Sunday after the Epiphany

Craig Phillips: Communion Service in G

Morten Lauridsen: O Nata Lux

February 19: Choral Evensong

Thomas Weelkes: Short Service

Kathryn Rose: Preces and Responses

William Mundy: O Lord, the Maker of all thing

February 22: Ash Wednesday

Adrian Batten: Short Communion Service

Gregorio Allegri: Miserere Mei, Deus

February 26: First Sunday in Lent

William Byrd: Mass for Three Voices Vicente Lusitano: Crux et virga vigilans

March 5: Second Sunday in Lent

Charles Wood: Mass in the Phrygian Mode

John Stainer: God So Loved the World



Janette Fishell



Vicente Lusitano



Becky McGlade



Kathryn Rose

March 12: Third Sunday in Lent

Giovanni Pierluigi da Palestrina: Missa Brevis

Raphaella Aleotti: Miserrere Mei, Deus

March 19: Fourth Sunday in Lent

Eleanor Daley: Missa Brevis No. 4

John Taverner: The Lamb

March 19: Choral Evensong

Herbert Murrill: Magnificat and Nunc Dimittis in E

Kevin Crouch: Preces and Responses

Kris Rizzotto: Rerum, Deum, Tenax Vigor

March 25: Feast of the Annunciation

T. Tertius Noble: Communion Service in b minor

March 26: Fifth Sunday in Lent

Michael Rickelton: Missa Brevis (World Premiere)

Thomas Morley: Out of the Deep

April 2: Palm Sunday

William Byrd: Mass for Four Voices

Orlando Gibbons: Hosanna to the Son of David

April 6: Maundy Thursday

Antonio Lotti: Mass in the Dorian Mode

Maurice Duruflé: Ubi Caritas

April 7: Good Friday

Jose Mauricio Nunes Garcia: Crux Fidelis Michael Rickelton: Tenebrae Factae Sunt



Michael Rickelton



Kris Rizzotto



Kevin Crouch



Jose Mauricio Nunes Garcia

April 8: Easter Vigil

Ludovico da Viadana: Missa L'hora Passa Giovanni Pierluigi da Palestrina: Sicut Cervus

April 9: Easter Day

Josef Rheinberger: Cantus Missae Ralph Vaughan Williams: Easter



Nathaniel Parks

April 23: Third Sunday of Easter

Giovanni Pierluigi da Palestrina: Missa 'Iste Confessor' Nathaniel Wolfgang Parks: My Beloved Spake

April 30: Fourth Sunday of Easter

Harold Darke: Communion Service in e John Rutter: The Lord is My Shepherd



Raphaella Aleotti

May 7: Fifth Sunday of Easter

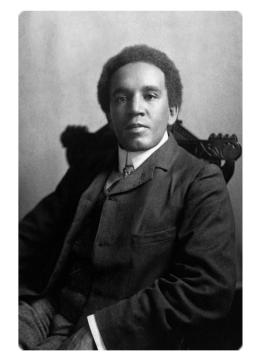
Thomas Luis da Victoria: Missa 'Salve Regina' Samuel Sebastian Wesley: Blessed be the God and Father

May 14: Rogation Sunday

George Oldroyd: Mass of the Quiet Hour Jessica French: Strengthen for Service

May 18: Ascension Day

William Mathias: Communion Service in C Samuel Coleridge Taylor: Lift Up Your Heads



Samuel Coleridge Taylor

May 21: Sunday After Ascension

Charles Villiers Stanford: Communion Service in C and F Charles Villiers Stanford: Coelos Ascendit Hodie



Jessica French

May 21: Choral Evensong and Organ Dedication

Herbert Howells: St. Paul's Service

Gabriel Rhys Simerson: Preces and Responses

Edgar Bainton: And I Saw a New Heaven

May 28: Feast of Pentecost

William Byrd: Mass for Five Voices

Thomas Tallis: Loquebantur variis linguis

June 4: Trinity Sunday

Herbert Howells: Collegium Regale

Herbert Howells: Te Deum from Collegium Regale

June 11: Sunday in the Octave of Corpus Christi

Francis Jackson: Communion Service in G

Edward Elgar: O Salutaris Hostia

Louis Vierne: Tantum Ergo Jeffrey Smith: Psalm 117



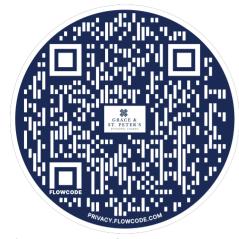
Gabriel Rhys Simerson



Jeffrey Smith

Recordings

Please scan these QR codes with the camera on your phone to hear recordings of our choir and our organist.



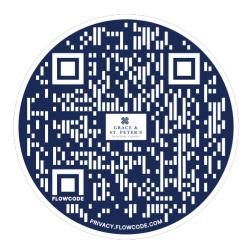
Melissa Dunphy
O Oriens
Grace and St. Peter's Choir



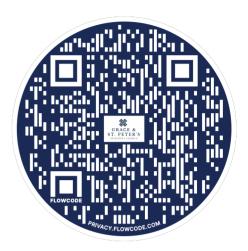
Kevin Crouch

A Better Resurrection (Premiere)

Grace and St. Peter's Choir



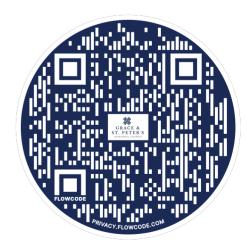
Mélanie Bonis O Salutaris Hostia Grace and St. Peter's Choir



Samuel Coleridge Taylor Impromptu, Op. 78, No. 1 Jordan Prescott, Organ

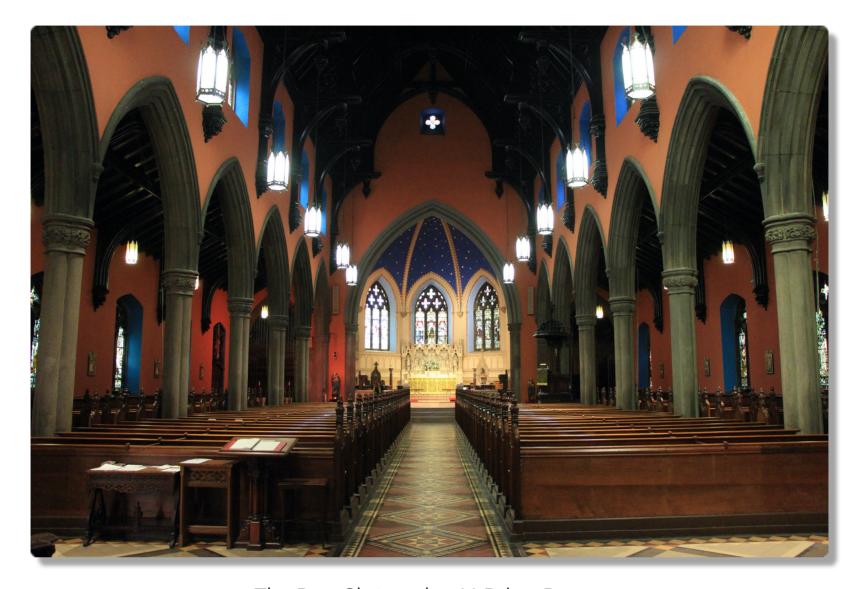


Herbert Howells Master Tallis' Testament Jordan Prescott, Organ



Florence Price Adoration Jordan Prescott, Organ

Grace and St. Peter's Episcopal Church



The Rev. Christopher V. Pyles, Rector
The Rev. Robert Speer, Priest Associate
Jordan Prescott, MM, AAGO, Organist-Choirmaster
Matthew Reese and Brian McCarthy, Seminarians
Br. Christian Angelo I. Ventura, OP, Diocesan Intern
John Heizer, Parish Secretary

"If we consider and ask ourselves what sort of music we should wish to hear on entering a church we would surely, in describing our ideal, say first of all that it must be something different from what is heard elsewhere; that it should be a sacred music, devoted to its purpose, a music whose peace would still passion, whose dignity should strengthen our faith, whose unquestioned beauty should find a home in our hearts, to cheer us in life and death; a music worthy of the fair temples in which we meet and of the holy words of our liturgy; a music whose expression of the mystery of things unseen never allowed any trifling motive to ruffle the sanctity of its reserve. What power for good such a music would have!"