



**GRACE &
ST. PETER'S**
EPISCOPAL CHURCH

MUSIC LIST
2023-2024

The Grace and St. Peter's Choir



Music is an integral part of the liturgical life of Grace and St. Peter's as one of the primary ways in which we worship, love, and serve our Lord Jesus Christ. Long revered as one of the finest ensembles in Baltimore, The Grace and St. Peter's Choir is comprised of eight professional singers. Their repertoire spans six centuries and features a diversity of composers reflective of the diversity found in sacred music from Bible times to present day. The Grace and St. Peter's Choir sings more than fifty choral services between October and June and can be heard weekly at Solemn High Mass in addition to monthly services of Choral Evensong and Compline.

Soprano: Olivia Heaner, Mara Yaffee
Alto: Gracie Shortridge, Bailey Galindo
Tenor: Kevin Crouch, Nathaniel Parks
Bass: Lachlan Miller, Richard Bell

Psallam spiritu et mente

I will sing with the spirit and with the understanding also



Hailed by *The Baltimore Sun* as a “rising organ star,” Jordan Prescott has established himself as one of the leading organists, conductors, and scholars of his generation. As a solo recitalist, Jordan performs extensively across the United States including appearances at King’s Chapel (Boston), West Point Military Academy Cadet Chapel, Princeton University Chapel,

Washington National Cathedral (Washington, D.C.), Grace Cathedral (San Francisco), the Cathedral of St. Philip (Atlanta), St. Thomas Fifth Avenue, and the Cathedral of St. John the Divine (New York City). As an ensemble musician, Jordan has appeared under the batons of Marin Alsop, Nicolas McGegan, and Joseph Young. Jordan earned first prize in the 16th International Organ Competition at West Chester University and was named one of *Diapason* magazine’s ‘20 Under 30’ in 2019. Jordan’s research has been published in *The American Organist* and *Tracker* magazines and he regularly presents conference workshops, guest lectures, and masterclasses.

Jordan holds the Master of Music in Organ Performance *cum laude* from the Peabody Conservatory of Johns Hopkins University. He is currently pursuing the Doctor of Musical Arts in Organ Performance at Peabody Conservatory where he holds the coveted Dean’s Fellowship. Jordan’s teachers have included John Walker, Andrew Scanlon, and Christopher Jacobson. Additionally, he has studied in Paris with Marie Louise Langlais. Jordan is a member of the music theory faculty at the Peabody Institute of Johns Hopkins University having formerly taught at the University of Maryland Baltimore County. He currently serves as Organist-Choirmaster at Grace and St. Peter’s Episcopal Church in downtown Baltimore having formerly served Emmanuel Episcopal Church in Baltimore and Duke University Chapel in Durham, NC.

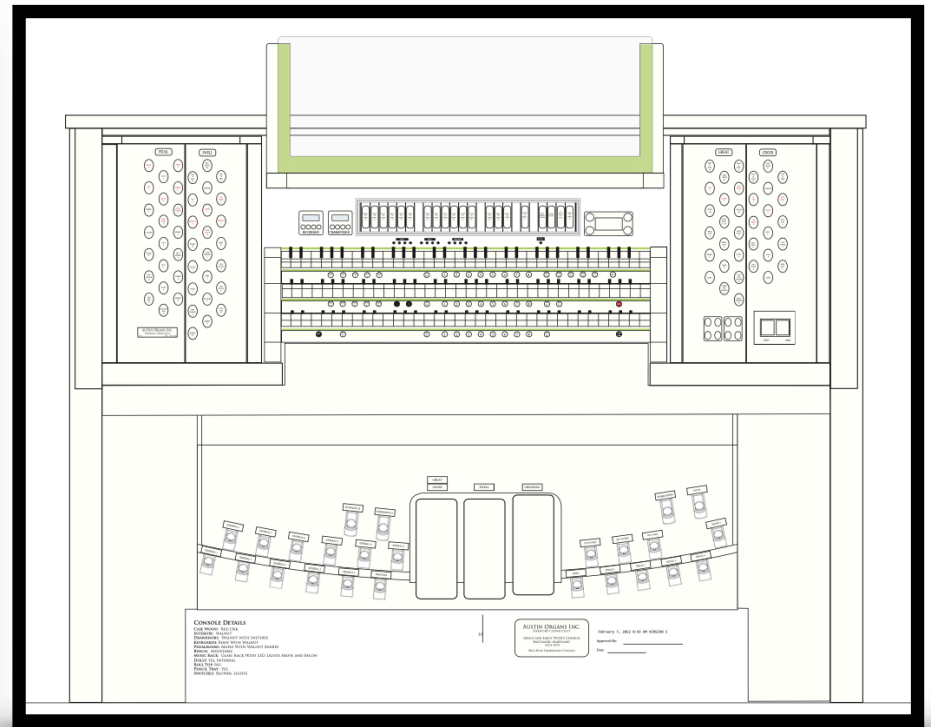
An active member of the American Guild of Organists, Jordan holds the organization’s Associateship diploma. He is an avid distance runner and a finisher of the Baltimore Marathon. Learn more at: www.jordanprescott.com.

The Organ

Austin Organ Company, Op. 1074 (1922, 1956, 2023)

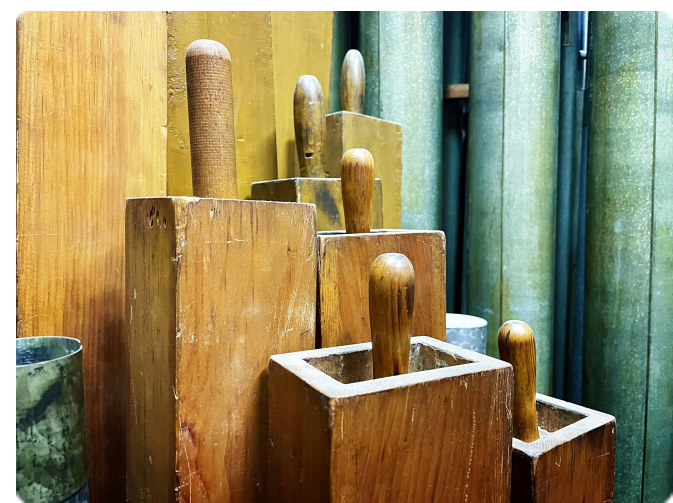
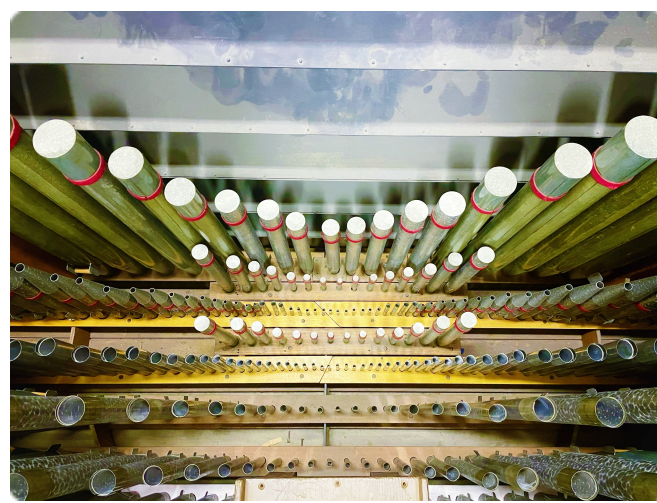
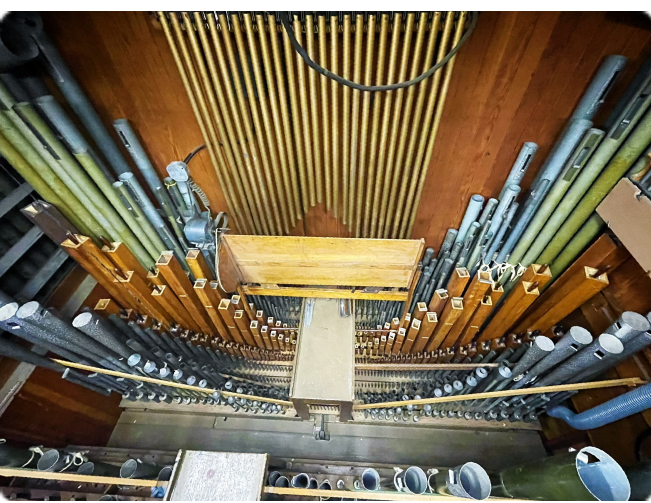


1922 Console



2023 Console

The first known organ to be housed in Grace Church was built in 1856 by the Anglo-American firm E & E. G. Hook of Boston. This instrument was large for its time with three manuals (keyboards), pedals, and 35 ranks of pipes. This organ was replaced in 1888 by the Roosevelt firm, which was based in New York City but had a branch office in Baltimore. Both of these instruments were built in the back of the church. In 1892, the chancel was enlarged and the Roosevelt organ was moved to the front of the church on the decani side (the current location of the Lady Chapel). A third organ was built in 1922 by Austin Organs of Hartford, Connecticut. This new instrument was nearly twice the size of the two previous organs and incorporated many pipes from the 1888 Roosevelt organ. It was at this time that the organ was moved to the opposite side of the chancel where it remains today. In commemoration of the organ's centennial, Grace and St. Peter's contracted the Austin Organ Company to complete a mechanical and tonal restoration of Op. 1074. This work, completed in 2023, included a complete restoration of the organ's internal mechanisms, tonal revisions in line with instruments of its vintage, and a new state-of-the-art console.



Forcum Fund

for music at Grace and St. Peter's

Initiated through the generosity of parishioners Jim and Kathy Forcum, the Forcum Fund for Music supports the musical life of Grace and St. Peter's through the financing of Choral Evensong, organ recitals, receptions, and the commissioning of new sacred music by Baltimore-based composers. The Forcum Fund also ensures the maintenance of the newly restored Austin Organ, Op. 1074. Please consider supporting the Forum Fund today.

- Supporter: \$25-\$99
- Donor: \$100-\$499
- Patron: \$500-\$999
- Sustainer: \$1000 +



Please contact John Heizer at gracestpeter@aol.com for more information or to donate.

Grace & St Peter's Church is a parish in the Episcopal Diocese of Maryland. It is a 501(c)3 tax-exempt organization chartered in the State of Maryland. EIN 52-0816532.

for the choir of Grace and St. Peter's Church - Baltimore
Jordan Prescott, organist and choirmaster

MISSA BREVIS
MICHAEL RICKELTON

minimal vibrato *poco cresc.*

si - son, Ky - ri - e e - lei - son,

O LUX BEATISSIMA
Commissioned by Jordan Prescott for Grace and St. Peter's Church, Baltimore

David Fisher

$\text{♩} = 92$ *Dolce e misterioso* *pp*

O lux bea-tis-si-ma O lux bea-tis-si-ma O

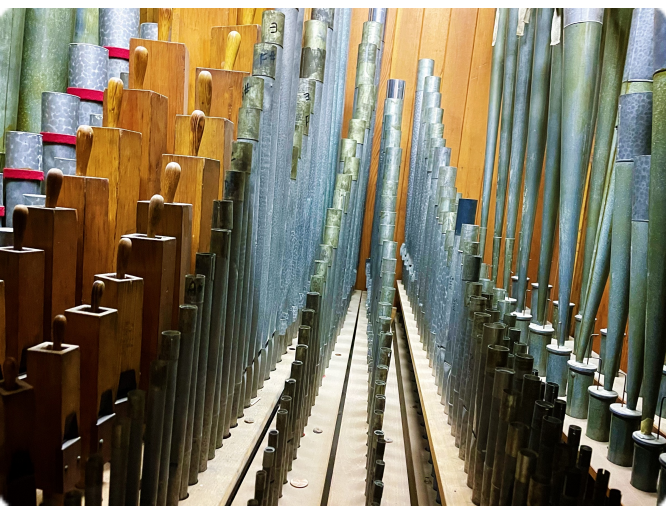
A Better Resurrection
-1894)

Composed for the Choir of Grace and St. Peter's Episcopal Church under the direction of Jordan Prescott. *first performance: May 9, 2021*

Kevin Crouch (b. 1989)

molto allargando

I have no wit, no words, no tears My



**Chant &
Incense &
Candles &
Stillness.**

COMPLINE

First Sundays at 8:00 PM



GRACE &
ST. PETER'S
EPISCOPAL CHURCH

Choral Evening

Third Sundays

5:00 PM

O Lord, open thou our lips...

Music List

October 1: Feast of the Dedication

Harold Darke: Communion Service in F
David Hurd: I Was Glad

October 1: Compline for the Feast of the Dedication

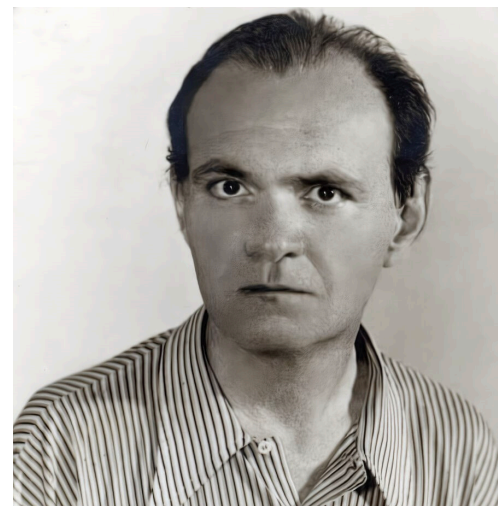
Psalter: Tone VIII
Office Hymn: *Salvator Mundi Domine* Mode VII
Nunc Dimittis: Tone IV.ii
Marian Antiphon: *Salve Regina* Mode V

October 8: Nineteenth Sunday after Pentecost

Thomas Tallis: Mass for Four Voices
Thomas Tallis: If Ye Love Me

October 15: Twentieth Sunday after Pentecost

Marcel Tyberg: Mass in F
John Tavener: The Lamb



Marcel Tyberg



Compline

October 15: Festal Evensong and Organ Dedication Recital

Gabriel Jackson: Preces and Responses
Sir John Stainer: Phos Hilaron
Chants by: Richard Woodward, Edgar Priest, and Francis Jackson
Herbert Howells: Evening Service from *Collegium Regale*
Herbert Howells: Behold, O God Our Defender



ORGAN DEDICATION RECITAL

DAVID HURD, ORGAN

Church of St. Mary the Virgin; New York, New York
Music by: Hurd, Bach, and Hindemith



Kevin Crouch

October 22: Twenty First Sunday after Pentecost

Claudio Monteverdi: *Messa da Capella a quattro voci*

Claudio Monteverdi: *Cantate Domino*

October 29: The Solemnity of All Saints

Kevin Crouch: *Mass No. 2 (World Premiere)*

John Tavener: *Funeral Ikos*

November 1: All Saints' Day

Hans Leo Hassler: *Missa Secunda*

November 2: All Souls' Day

Jacobus Clemens non Papa: *Missa Defunctorum a 4*

November 5: Twenty-Third Sunday after Pentecost

Andrea Gabrieli: *Missa Brevis*

Imogen Holst: *A Hymne to Christ*



Imogen Holst

November 5: Compline

Psalter: *Tone VIII*

Office Hymn: *Te lucis ante terminum Mode VIII*

Nunc Dimittis: *Tone III.iv*

Marian Antiphon: *Salve Regina Mode V*



Remembrance Sunday

November 12: Remembrance Sunday

with the Baltimore Chamber Players

Gabriel Fauré: *Requiem*, Op. 48

November 19: 25th Sunday after Pentecost

Tomas Luis de Victoria: *Missa Dominicalis*

Thomas Morley: *Out of the Deep*

November 19: Choral Evensong for the Feast of St. Cecilia

Kerensa Briggs: *Preces and Responses*

Chants by: Stephen Darlington and Martin Luther

Charles Wood: *Evening Service in F - Collegium Regale*

Herbert Howells: *A Hymn for St. Cecilia*



Samuel Coleridge Taylor

November 26: Christ the King

Charles Villiers Stanford: *Communion Service in C and F*

Samuel Coleridge Taylor: *Lift Up Your Heads*

December 3: The First Sunday of Advent

Michael Rickelton: Missa Brevis

Richard Lloyd: Drop Down Ye Heavens

December 3: Compline

Psalter: Tone VIII

Office Hymn: *Te lucis ante terminum* Mode VIII

Nunc Dimittis: Tone VII

Marian Antiphon: *Alma Redemptoris Mater* Mode V

December 10: The Second Sunday of Advent

Giovanni Pierluigi da Palestrina: Missa Brevis

Francisco Guerrero: Canite Tuba

December 17: The Third Sunday of Advent

Healey Willan: Missa Brevis No. 3

Eric Whitacre: Chelsea Carol

December 17: Festival of Nine Lessons and Carols

Ralph Vaughan Williams: The Truth Sent From Above

Harold Darke: In the Bleak Midwinter

John Gardiner: Tomorrow Shall Be My Dancing Day

Jonathan Lane: Bethlehem Down

Eric Whitacre: Chelsea Carol

John Tavener: The Lamb

David Bednall: Noe, Noe

Joanna Forbes L'Estrange: Carol of the Crib

December 24: The Fourth Sunday of Advent

Eleanor Daley: Missa Brevis No. 4

Francis Melville: Gabriel's Message

December 24: Christmas Eve

Craig Phillips: Communion Service in G

Will Todd: My Lord Has Come

Morten Lauridsen: O Magnum Mysterium

January 7: Feast of the Epiphany

William Byrd: Mass for Five Voices

William Byrd: Reges Tharsis et insulae



Michael Rickelton



Eric Whitacre



Joanna Forbes L'Estrange



Eleanor Daley



Lessons and Carols



Jonathan Cooper



Gabriel Jackson



Kathryn Rose

January 7: Compline in the Octave of Epiphany

Psalter: Tone VIII.ii

Office Hymn: *Salvator Mundi Domine* Mode VII

Nunc Dimittis: Tone V

Marian Antiphon: *Alma Redemptoris Mater* Mode V

January 14: The Second Sunday After Epiphany

Marcel Tyberg: Mass in F

Herbert Howells: Here is the Little Door

January 21: The Third Sunday After Epiphany

Tomas Luis de Victoria: Missa 'O Magnum Mysterium'

Tomas Luis de Victoria: O Magnum Mysterium

January 21: Choral Evensong for the Confession of St. Peter

John Barnard: Preces and Responses

Chants by: Kathryn Rose

Edward Bairstow: Evening Service in D

Josef Rheinberger: Abendlied, Op. 69, No. 3

January 28: The Fourth Sunday After Epiphany

Harold Darke: Communion Service in E

Peter Hallock: The Lord is My Light

January 28: Evensong for the Feast of Charles, King and Martyr

Gabriel Jackson: Preces and Responses

Chants by: Charles H.H. Parry and Henry Walford Davies

Charles Villiers Stanford: Evening Service in B-flat

Ralph Vaughan Williams: Let all the world

February 4: Candlemas

Giovanni Pierluigi da Palestrina: Missa Papae Marcelli

Johannes Eccard: When to the Temple Mary Went

February 4: Compline for Candlemas

Psalter: Tone II

Office Hymn: *Te lucis ante terminum* Mode VIII

Nunc Dimittis: Tone IV.iii

Marian Antiphon: *Ave Regina caelorum* Mode VI

February 11: The Last Sunday after Epiphany

Jonathan Cooper: Mass in D (World Premiere)

Larry King: The Transfiguration

February 14: Ash Wednesday

William Byrd: Mass for Three Voices

Richard Farrant: Call to Remembrance

Jacobus Handl-Gallus: Miserere Mei, Deus

February 18: The First Sunday in Lent

Adrian Batten: Short Communion Service

Tomas Luis de Victoria: Jesu dulcis memoria

February 18: Choral Evensong

William Smith: Preces and Responses

Chants by: Janet Yieh and Charles Villiers Stanford

William Byrd: Second Service

Maurice Greene: Lord, Let Me Know Mine End

February 25: The Second Sunday in Lent

Stuart Beatch: Missa Omnium Sanctorum (US Premiere)

Kerensa Briggs: Media Vita

March 3: The Third Sunday in Lent

Anton Bruckner: Messe in d

Johannes Brahms: Geistliches Lied, Op. 30

March 3: Compline

Psalter: Tone VI

Responsory: *In pace in idipsum* Mode VIII

Office Hymn: *Christe qui lux es et dies* Mode II

Antiphon: *Media vita in morte sumus* Mode IV

Nunc Dimittis: Tone IV.iii

Marian Antiphon: *Ave Regina caelorum* Mode VI

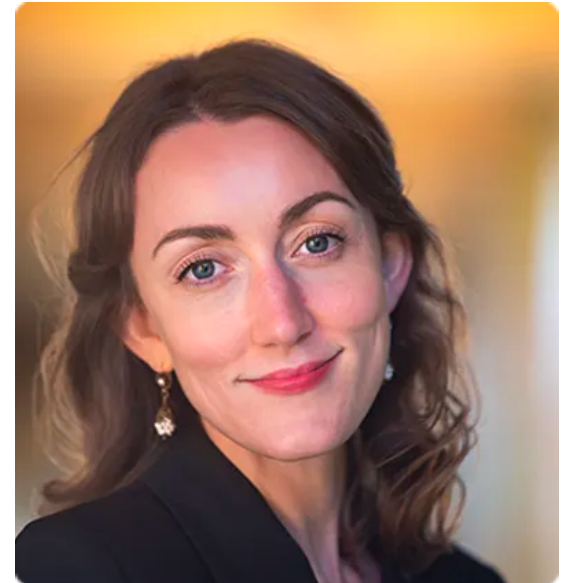
March 10: The Fourth Sunday in Lent

Florence Price: Communion Service in F

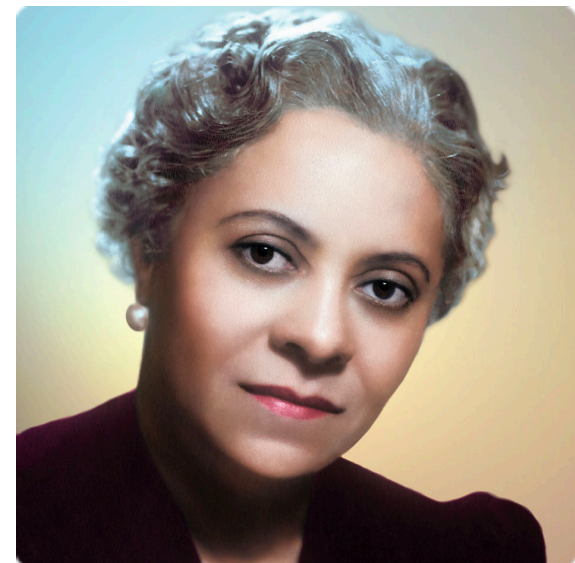
Bob Chilcott: God So Loved the World



Stuart Beatch



Kerensa Briggs



Florence Price



Janet Yieh



Ivo Antognini

March 17: The Fifth Sunday in Lent
Joseph Haydn: Missa Brevis St. Joannis de Deo
Joseph Haydn: Insane et vanae curae

March 17: Choral Evensong
Kerensa Briggs: Preces and Responses
Chant by: Herbert Howells
Herbert Sumsion: Magnificat and Nunc Dimittis in A
Edward C. Bairstow: The Lamentation



Old Bay Brass

March 24: Palm Sunday
Ivo Antognini: Missa Brevis
Grayston Ives: Ride On

March 28: Maundy Thursday
Herbert Sumsion: Communion Service in F
Ralph Vaughan Williams: Love Bade Me Welcome

March 29: Good Friday
Tomas Luis de Victoria: Tamquam ad latronem
Tomas Luis de Victoria: Caligaverunt oculi mei
Tomas Luis de Victoria: Reproaches

March 30: The Great Vigil of Easter
William Mathias: Communion Service in C
Giovanni Pierluigi da Palestrina: Sicut Cervus

March 31: Easter Day
with Old Bay Brass
David Briggs: Truro Eucharist
Richard Dirksen: Christ Our Passover
Anne-Marie Forbes: Ave Verum Corpus
M.A. Melvil: Regina Coeli



Anne-Marie Forbes

April 7: Compline
Psalter: Tone VIII
Office Hymn: *Jesu Salvator saeculi* Mode VIII
Nunc Dimittis: Tone V
Marian Antiphon: *Regina caeli* Mode VI



David Briggs

April 14: The Third Sunday of Easter

Edward C. Bairstow: Communion Service in E-flat
Edward C. Bairstow: Sing Ye to the Lord

April 21: The Fourth Sunday of Easter

Herbert Howells: Collegium Regale
Herbert Howells: Psalm 23 from Requiem

April 21: Choral Evensong in Commemoration of St. George

Sponsored by The St. George's Society of Baltimore
Gabriel Jackson: Preces and Responses
Chants by: Edward C. Bairstow and Maxine Thévenot
C.V. Stanford: Evening Service in C
Charles Hubert Hastings Parry: I Was Glad

April 28: The Fifth Sunday of Easter

William Henry Harris: Simple Communion Service in F
William Henry Harris: Most Glorious Lord of Life

May 5: Rogation Sunday

Richard Felciano: Missa Brevis in Honorem Sancti Dominici
Petr Eben: Cantico Della Creature

May 5: Compline for Rogation Sunday

Psalter: Tone VIII
Office Hymn: *Jesu Salvator saeculi* Mode VIII
Nunc Dimittis: Tone V
Marian Antiphon: *Regina caeli* Mode VI

May 9: Ascension Day

Giovanni Pierluigi da Palestrina: Missa 'Iste Confessor'

May 12: The Sunday after the Ascension

William Byrd: Mass for Four Voices
Raffaella Aleotti: Ascenduns Christus in altum

May 19: The Feast of Pentecost

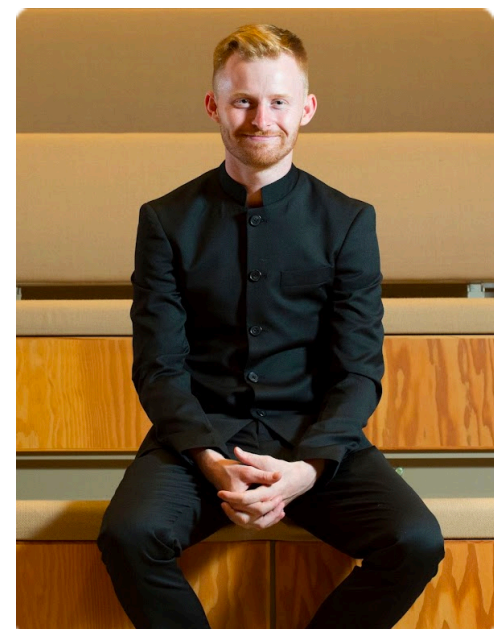
William Mathias: Missa Aedis Christi
Cyrillus Kreek: Taaveti laul Nr.104



Maxine Thévenot



Raffaella Aleotti



Benedict Preece



Mélanie Bonis



Margaret Burk

May 19: Evensong for the Feast of Pentecost

John Barnard: Preces and Responses
Chants by: Ivor Atkins, Jared Johnson, and Margaret Burk
William Mathias: Jesus College Service
Edward Elgar: The Spirit of the Lord is Upon Me

May 26: Trinity Sunday

C.V. Stanford: Communion Service in C and F
John Stainer: I Saw the Lord
C.V. Stanford: Te Deum in Bb

June 2: Sunday in the Octave of Corpus Christi

Josef Rheinberger: Cantus Missae
Benedict Preece: O Sacrum Convivium (World Premiere)
Benedict Preece: Tantum Ergo
Mélanie Bonis: O Salutaris Hostia
Jeffrey Smith: Psalm 117

June 2: Compline in the Octave of Corpus Christi

Psalter: Tone VIII
Office Hymn: *Salvator mundi Domine* Mode VII
Nunc Dimittis: Tone IV.ii
Marian Antiphon: *Salve Regina* Mode V

June 16



ORGAN DEDICATION RECITAL

JORDAN PRESCOTT, ORGAN

Music by: Howells, Dupre, Demessieux, and Brahms

Grace and St. Peter's Episcopal Church



The Rev. Christopher V. Pyles, Rector
The Rev. Robert Speer, Priest Associate
Jordan Prescott, MM, AAGO, Organist-Choirmaster
John Heizer, Parish Secretary
Br. Christian Ventura, OCS, Community Outreach Minister
Matthew Reese and Brian McCarthy, Seminarians

"If we consider and ask ourselves what sort of music we should wish to hear on entering a church we would surely, in describing our ideal, say first of all that it must be something different from what is heard elsewhere; that it should be a sacred music, devoted to its purpose, a music whose peace would still passion, whose dignity should strengthen our faith, whose unquestioned beauty should find a home in our hearts, to cheer us in life and death; a music worthy of the fair temples in which we meet and of the holy words of our liturgy; a music whose expression of the mystery of things unseen never allowed any trifling motive to ruffle the sanctity of its reserve. What power for good such a music would have!"

- Robert Bridges (1844-1930), Poet Laureate of Great Britain